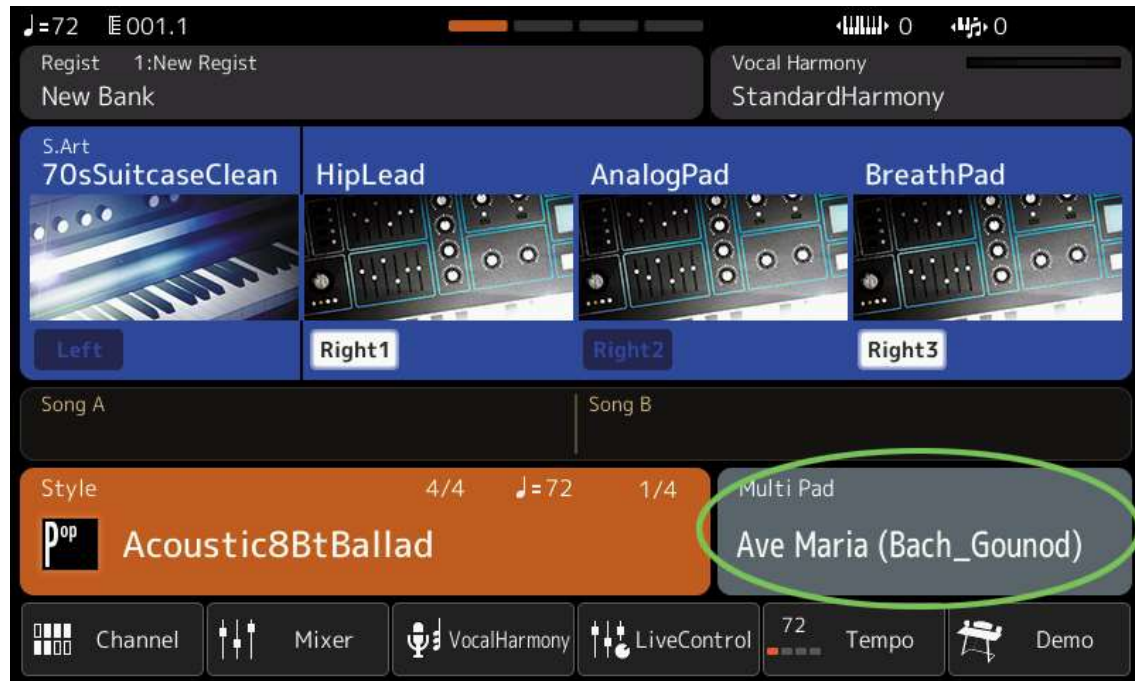


Ave Maria (Bach/Gounod): Performance notes

Registration Setting (as for Genos)



These are the settings I used on my Genos 1 keyboard. You should be able to find the same on many recent Genos, PSR-SX and latest Tyros models. Where the Multi Pad area is circled you should load your version of the completed project from the May/June 2025 edition of Keyboard Cavalcade magazine.

Right Hand:

Right 1 Voice = Hip Lead. This voice is set at its default pitch (0) and has a delay effect already built into the sound. You can increase the amount of effect in the Mixer if you want to. I increased the volume of the Right 1 voice to 110.

Right 2 Voice = Breath Pad. I also increased the volume of the Breath Pad voice to 110... and raised its pitch to +1. A delay effect is also added to this voice by default. Again, you can adjust the amount of effect to your own taste in the Mixer if you wish.

The Left and Right 2 voices are not used in this setting.

Style:

I chose the Acoustic 8Bt Ballad for Ave Maria, switching between variations A, B and C. By pressing the [Channel] button in the bottom left corner of the screen you can switch on/off the various parts of the style and, because we're using the Multi Pad we created as a major part of the accompaniment, I 'de-cluttered' the style by switching of the Chord 1 (Guitar) and Chord 2 (Piano) parts of the style –

thus leaving room for the Multi Pad to be heard. Set the style volume and tempo to suit your own performance. I set the tempo at 72 bpm and the volume at 95 to begin with.

When you're satisfied with the Style volume, pale the Multi Pad and Style together. Now you can balance the two... adjusting the Multi Pad volume to suite.

The Music Score:

You'll find that the bars in the music score are numbered. To start the ball rolling, set Multi Pad 1 to Sync Start by holding the [Sync Start] button adjacent to the Pads and pressing Multi Pad 1. Pad 1's light will flash to show it is ready.

Now press the [SYNC START] button in the Style area of the keyboard. As soon as you play the first chord (C major), the Multi Pad will start playing too – in time with the rhythm. Let it play for two bars before starting to play the melody (as shown in the score).

We're using Style Variation A for the first two bars but, towards the end of the second bar, press the Variation B button to switch to variation B at the start of the 3rd bar. If you switch on the [AUTO FILL IN] button – also in the Style area – the instrument will play a little variation on the style as it moves from one variation to the next.

In bar 4 you'll encounter a chord named Dm7/C. These 'slash' or 'on-bass' chord symbols show you both the usual chord (e.g. Dm7) and, after the slash, the correct bass note (e.g. C). You can form these chords (sometimes with some difficulty) using Yamaha's AI chord mode to force the bass voice to the note you want. If you're proficient at the programming side of things, you might prefer to record all the chords in the music score, one by one, using the keyboard's Step Record feature. On the other hand, if this is all too complicated, just play each chord in the usual way, leaving out the bass note after the slash.

At bar 21 press Variation C button and continue this until bar 34 when I drop back down a gear to Variation B... and finally, at bar 37, I return to Variation for the last two bars.

I've included some dynamic markings in the score to show you where I feel the piece should get louder and softer... but, as ever, be guided by how you feel as you play the music. I also slowed the tempo toward the end of the piece for a nice gentle close. To do this, I copied the registration setting I made into 5 Registration Memory buttons – each with a slightly slower tempo. I find it sometimes makes it easier to change the tempo this way rather than trying to guess the changes whilst using the [TEMPO +/-] button or the Data Dial.

An Audio Recording

I've also included an MP3 audio recording of the completed project – using my own Genos 1. I hope you'll enjoy listening and, of course, using it as a model for your own arrangement.

Good luck, and thanks for taking the time to have a go...

All the best - Glyn